

Transatlantic Women Networks:
Cultural Engagements from 19th Century to Present

11-12 May 2023

Universidade Católica Portuguesa, Palma de Cima, Lisbon, Portugal

Room Sociedade Científica, Library Building, 1st Floor

Day 1 - 11-May-23

9:30 am	Registration
10 am	Opening session
10:15 am	Keynote 1: Harris Feinsod Northwestern University The Evanescent Sack Mender: Reconstructing Women's Networks in the Modernist Post City chair: Luísa Leal de Faria
11:15 am	Coffee Break
11:45am	Paper Session 1 Paula Guimarães University of Minho <i>Fin-de-siècle</i> Transatlantic Radicalisms: Eleonor Marx's Socialist Culture and the Project of a Proletarian Feminist Network Donna A. Gessell University of North Georgia Good Taste: Transatlantic Conviviality in a Revolutionary Cookbook chair: Sofia Pinto
12:45 pm	Lunch
2 pm	Paper Session 2 Anna Cabanel University of Amsterdam Roads of Exile: Jewish Female Scientists and Transatlantic Networks of Solidarity (1930s-1940s) Katherine Connelly Boston University Direction of travel? Retracing the footsteps of two militant suffragette across the Atlantic chair: Federico Bossone
3 pm	Coffee Break
3:30pm	Paper Session 3 Elisa Fauth University of Lisbon Looking for Independence? Women's education in Portugal and Brazil (1930-1945) Patrícia Anzini Universidade Católica Portuguesa Júlia Lopes de Almeida and Ana de Castro Osório as Transnational Cultural Mediators chair: Rita Faria
4:30 pm	Break
4:45 pm	Keynote 2: Anna Faedrich Universidade Federal Fluminense Nineteenth Century Women Writers in Brazil: The Forgotten Legacy chair: Alexandra Lopes

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Day 2 - 12-May-23

10:00 am	Paper Session 4 Katrin Horn University of Bayreuth Letters from Rome: Transatlantic Ties of Female Artists in the 1860s Sylvia Gorelick New York University Errant Letters: Queer Inscription in Lydia Cabrera, Teresa de la Parra, and Colette chair: Emily Duffy
11:00 am	Coffee Break
11:30 am	Keynote 3: Adriana Martins Universidade Católica Portuguesa In the Wake of Binding Memories and Spaces in Afro-Brazilian Female Writers chair: Patrícia Anzini
12:30 pm	Lunch
2 pm	Paper Session 5 Mitchell Gauvin Johannes Gutenberg University - Mainz Time, Exploitation, and the Transatlantic: Antigua in Jane Austen's <i>Mansfield Park</i> and Jamaica Kincaid's <i>A Small Place</i> Catarina Valdigem Universidade Católica Portuguesa Transoceanic South Asian Female Silent Voices and the Bureaucratic Weapons of Resistance to the State Apparatus: From Colonial Mozambique to Postcolonial Portugal Leah Bouas University of Texas Arlington Old-Fashioned in the New Twenties: The Limits of the International Council of Women of the Darker Races in Black Women's Internationalism chair: Joana Moura
3:30 pm	Coffee Break
4 pm	Paper Session 6 Sofia Pinto Universidade Católica Portuguesa <i>Girl Power</i> , Graffiti, and <i>Herstory</i> : History by Other Means Melissa E. Schindler University of North Georgia Dreaming South: Katherine Dunham on the South American Stage chair: Dzifa Peters
5 pm	Break
5:15 pm	Keynote 4: Yara Nakahanda Monteiro Writer Escrevivências Networks in Literary Creation: A Personal Testimony by the Writer Yara Nakahanda Monteiro chair: Verena Lindemann Lino
7pm	Final dinner