



THURSDAY, JUNE 1

9h00	REGISTRATION <i>next to room exposições</i>		
9h30	OPENING SESSION <i>room exposições</i> Alexandra Lopes , Director of the Research Center for Communication and Culture, Universidade Católica Portuguesa Organizing Committee Jorge Bastos da Silva , President of APEAA		
10h00	PLENARY SESSION 1 <i>room exposições</i> LUÍSA LEAL DE FARIA , Universidade Católica Portuguesa "This is not an autobiography": how writing the self shaped the life of Dorothy Day Chair: Adriana Martins		
11h00	COFFEE BREAK		
11h30	SESSION 1 <i>room exposições</i> Rita Bueno Maia Fictional letters as pseudotranslation: the case of Letters of a Portuguese Nun Joana Moura (Self-)translation as self-portrait: Jhumpa Lahiri's tales of a life in translation Alexandra Lopes On the road - notes towards the definition of a poetics of translatedness in Valeria Luiselli's Lost Children Archive Chair: Ana Cristina Mendes	SESSION 2 <i>room 424</i> Catarina Anjos The Aesthetics of Inhumanity: British Modernism and Representations of the Elite between the Wars João Borges da Cunha Refurbishing Myself and Others: from Poe's glare to Simmel's <i>Schmuck</i> Tânia Cerqueira Unsilently Uniforms and Frivolous Frocks: Clothing in Young Adult Dystopian Fiction Chair: Katarzyna Pisarska	SESSION 3 <i>room timor</i> Teresa Jorge Ferreira "Self-portrait" de Adília Lopes Teresa Libano Monteiro Os duplos como mediadores em José Régio Beatriz Canas Mendes Bernardi after Dunham: a case-study on personal writing in the wake of a feminist subjective turn Chair: Nuno Amado
13h00	LUNCH		
14h00	SESSION 4 <i>room exposições</i> Ana Cristina Mendes <i>Heart of Darkness</i> after Rhodes Must Fall: an inter-imperial perspective Elena Bollinger Rethinking Transcultural Reception of Memories in <i>Nothing to Be Frightened Of</i> Katarzyna Pisarska Narrating the (National) Self: History, Memory and Identity in James Robertson's News of the Dead Rogério Puga Legacy Tourism and Familial Identitary Imaginary in Frances Ann Roper's Travel Assemblage Visit to Madeira 1954 Chair: Margarida Vale Gato	SESSION 5 <i>room 424</i> Sílvia Isabel Nunes What you see is not what you get: Performance of the self in online spaces, restrictions/permissions online, and identity Alice Carletto "I'm still looking for my own version of America": Americana in Lana Del Rey's Music and Poetry Mário J. Avelar "Things Have Changed": An extension or a creation of a new "self" in Dylan's poetry Nuno Amado Individualidade e comunidade em <i>The Banshees of Inishiren</i> , de Martin McDonagh Chair: Sara Eckerson	SESSION 6 <i>room timor</i> Maria Machado Vegetarianism in <i>Herland</i> : "(...) we need all our land to feed our people." A food studies approach Teresa Botelho Writing the Slow Violence of Extractivism in Post-colonial Literature: From Helon Habila's <i>Oil on Water</i> (2010) to Imbolo Mbue's <i>How Beautiful We Were</i> (2021) Joel Oliveira "That is not dead which can eternal lie, and with strange aeons even death may die": Life and aging in the world of Cthulhu and <i>Weird Fiction</i> Inesa Shevchenko-Hotsuliak & Núria Casado-Gual The Ageing Self at the Heart of Dystopia: An Age-Studies Approach to Emma Adams' <i>Animals</i> Chair: Ana Margarida Abrantes
16h00	COFFEE BREAK		
16h30	BOOK FAIR		
17h30	APEAA GENERAL ASSEMBLY <i>anfiteatro 3</i>		

FRIDAY, JUNE 2

10h00	PLENARY SESSION 2 (ONLINE) <i>room exposições</i> ANGELA McROBBIE , Goldsmiths University of London Feminism, 'Post-feminism' and Neoliberalism Chair: Diana Gonçalves			
11h00	COFFEE BREAK			
11h30	SESSION 7 <i>room exposições</i> Paula Alexandra Guimarães Romantic versus Late Victorian <i>Cultures of the Self</i> : from an Egotistical Centrality to an Ideological Selflessness Edgardo Medeiros da Silva Citizen Adams: Constructing a Political Self in <i>The Education of Henry Adams</i> (1918) Teresa Pereira (Un)Making it in Rapture: The Critique of the Myth of the Self-Made Man, by Ayn Rand, and of Objectivism in <i>BioShock</i> (2007) and in <i>BioShock: Rapture</i> (2011) Chair: Maria Zulmira Castanheira	SESSION 8 <i>room 424</i> Jorge Bastos da Silva Recepção da Obra de John Milton no Oitocentismo Português - Algumas Achegas André Almeida O Rosto no Espelho: Câmera Subjetiva em <i>Lady in the Lake</i> (1946) Tiago Ramos Enraizamento por via da palavra: Os Diários Escritos de Jonas Mekas Chair: Rita Bueno Maia	SESSION 9 <i>room timor</i> Liliana Santos Searching for the "I" in Jacqueline Woodson's aesthetic and identity struggles in the verse memoir for children brown girl dreaming Ana Maria Martins Roeber Maternidade e identidade na obra <i>Slow Emergencies</i> , de Nancy Huston Joana Romeiro, Helga Martins & Sílvia Caldeira Matrescência: O sofrimento e o processo identitário da Mulher-Mãe que sofre uma perda gestacional e/ou perinatal Chair: Carla Ganito	
13h00	LUNCH			
14h00	SESSION 10 <i>room exposições</i> Elisabete Lopes The Haunted Self/Selves in Mark Z. Danielewski's <i>House of Leaves</i> (2000) Elena Miriam Dobre <i>Homo vulnerabilis</i> : Charting the traumatized self in literature Maria Zulmira Castanheira Rebellious Spirits and Untamed Bodies: The flowering of identity under Nazi rule (Jersey) Elena Oliete-Aldea Neoliberal Individualism and the Vulnerability of the Self in the Cinema of Precarity Chair: Joana Moura	SESSION 11 <i>room 424</i> Celia Torrejón-Tobío "And I wonder, how can I be all of these different things at once?": The shaping of the (fragmentary) identity in <i>Alias Grace</i> (1996) Sara Eckerson Pip's Tragic Dualism: The Self, The Body, and Art Margarida Esteves Pereira Constructing the Self from Fragments of the Archive: The case of Solveig Nordlund's <i>My Other Country</i> Ana Brígida Paiva Fictional Canvases: The Poetics of Trauma in Margaret Atwood and Ana Teresa Pereira Chair: Rogério Miguel Puga	SESSION 12 <i>room 441</i> Inês Rosa A Nation and a Poet in Crisis: The case of William Wordsworth Gladys Méndez Naylor Fabled Shore: Rose Macaulay's Journey through Spain and Portugal Teresa Costa The Outdated Postcard as a Manifestation of the Self Rita Faria 'We are obsessed with respecting others': The (un)bearable lightness of the (im)polite Self and what metadiscourses on forms of address tell us about weight and lightness Chair: Jane Duarte	SESSION 13 <i>room timor</i> Maria José Canelo Frederick Douglass and Photography: Visualizing the Black American Self Beatriz Gonçalves Of Mothers and Daughters: Kin, Place, and Identity in M. NourbeSe Philip's <i>She Tries Her Tongue, Her Silence Softly Breaks</i> and Claire Harris's <i>Drawing Down a Daughter</i> Tiago Correia Free Breakfast Program and COINTELPRO: Conflicting Values and Reactions Elisa Mariotti A Identidade do subalterno, uma distopia outra-de-Si: os sinónimos e os contrários do colonialismo em <i>Blonde Roots</i> Chair: Patrícia Anzini
16h00	COFFEE BREAK			
16h30	SESSION 14 <i>room exposições</i> Jacqueline Petropoulos Performances of the Self in Black Canadian Drama Margarida Martins Female Subjectivity in Meena Kandasamy's <i>The Gypsy Goddess</i> (2014) and <i>When I Hit You</i> (2017) José Maria Vieira Mendes Theatre and Representation. The invasion of a stage by Keyla Brasil Leonardo Cascão "Blue, an open door to the soul...": Immersion and Embodiment in Derek Jarman's <i>Blue</i> Chair: Sophie Pinto	SESSION 15 <i>room 424</i> Isadora Cavalcanti The Dawn of a Biological Age: The afterlife of <i>Frankenstein</i> ; or, the Modern Prometheus in bio-art Martín Praga A Special Vibration of the Soul: Virtual Chaos and Free Will in C. Park Hong's "The World Cloud" Carla Ganito & Cátia Ferreira Mobile Phones as Technologies of the Self Marcela França Don't Label me! I, Myself, and my Social Media Chair: João Brogueira	SESSION 16 <i>room 423</i> Guillem Mas Solé 'To Die Is to Be a Counterfeit': Sir John Falstaff, or the New Existentialist Hero Rui Mateus Fantastic Chosen Ones: One Hero or Many? Carla Soares The (Un)Expected Hero: The place of the self in 21st-century sci-fi film Bernardo Costa "It's a bird! It's a plane! It's a metaphor!": Memory, Trauma and Identity in "It's a bird..." Chair: Teresa Líbano Monteiro	
20h00	CONFERENCE DINNER			

SATURDAY, JUNE 3

9h30	<p>SESSION 17 <i>room exposições</i></p> <p>Jéssica Bispo The Victorian Little Girl: Constructions of Childhood and Femininity in 19th-century England</p> <p>Cláudia Coimbra Between the gaze and the mask: Negotiating female selfhood in Eliza Haywood's amatory fiction</p> <p>Daniela Casimiro Giving Way To A Self: Assembling Identity in Toni Morrison's <i>Song of Solomon</i></p> <p>Beatriz Oria "We get to write our own story": The Construction of the Self in the Contemporary Chick Flick</p> <p>Chair: Margarida Esteves</p>	<p>SESSION 18 <i>room 424</i></p> <p>Paula Currás-Prada "Written for the Self": The Case of Bernadette Mayer's and Eileen Myles's Poetry</p> <p>Elsa Simões Eroding the Frontiers between the 'I' and the Other: Merging public and private spheres in Trinny Woodall's promotional YouTube and Instagram videos for the Trinny London skincare brand</p> <p>Diana Gonçalves The Right Not to Look Like Oneself: A reflection on social media as sites of construction, representation and contestation of the self</p> <p>Chair: Isabel Oliveira</p>	<p>SESSION 19 <i>room 322</i></p> <p>Sara Fernandes Self & Personal Identity. The contribution of Paul Ricoeur</p> <p>Alexandra Cheira "Who Is It That Can Tell Me Who I Am?": De/Re/ Constructions of Self-Conscious Fictions of the Writing Self and/ or Writing about the Self in A. S. Byatt's Fiction</p> <p>Fátima Chinita Renewed Identities: Myself as Another in Self-Reflexive Subjective Films</p> <p>Chair: Verena Lindemann Lino</p>
11h30	COFFEE BREAK		
12h00	<p>PLENARY SESSION 3 <i>room exposições</i></p> <p>EVA C. KARPINSKI, York University, Toronto Living in a haunted house: Racial and settler infrastructures in memoirs of immigrant and Indigenous inheritance (Elizabeth Povinelli and Cody Caetano)</p> <p>Chair: Rita Faria</p>		
13h15	CLOSING SESSION <i>room exposições</i>		

Organizers: