

For centuries thinking about the future was basically an optimist and progress driven endeavor, aimed at advancing towards the best of possible worlds through the improvement of science and technology.

Throughout the 20th century, euphoria about progress slowly but steadily turned into discomfort, due to the growing awareness about scientific development's immense capability to cause pain and infortune. The shortcomings and aporias of the present have strangely produced a new retrotopia, focused on reinventing the past and less on clearly conceiving of the future-to-be. This is caused by the globalization of indifference, the crisis of democratic states, the deepening of cultural and religious wars and the rising visibility of extreme violence, linked to terrorism and war. We are likewise faced with a resource crisis and an obvious planetary exhaustion, just as the fourth technological revolution forces us to question the future of work and hence of the very definition of the human as a homo laborans.

In view of the different rhythms, contexts and directions of our global communities, given the clear difference of access to basic commodities and even to the social and political right to have rights, given the uneven capability of individuals throughout the globe to shape the future to come, it is clear that future must be graphed in the plural, as futures that are culturally situated in distinct global realities. In addition, 'futures' has become a sort of a floating signifier swaying from prospective to finance, from science fiction to organizational theory, from anthropology to psychoanalysis.

The XIII Lisbon Summer School for the Study of Culture is dedicated to the study of the representation of the future(s) as trope and idea.

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Keynote Speakers:

Adriana Martins
 Universidade Católica Portuguesa

Richard Grusin
 University of Wisconsin-Milwaukee

Anne Tomiche
 Sorbonne University

Sandra Bermann
 Princeton University

Lucia Boldrini
 Goldsmiths, University of London

Timothy Garton Ash
 University of Oxford

Marcelo Brodsky
 Visual Artist

William Hasselberger
 Universidade Católica Portuguesa

Nuno Maulide
 University of Vienna

.....
Master Classes:

Liedeke Plate
 Radboud University

.....
Roundtable:

Corinne Mellul
Guta Moura Guedes
Gloria Adu-Kankam

Kitty Millet
 San Francisco State University

Day 01

Monday, July 3

Universidade Católica Portuguesa,
Católica Lisbon School of Business & Economics

9h30 **Registration**

10h15
↳ Room 511 **Opening Session**
ISABEL CAPELOA GIL
Rector of Universidade Católica Portuguesa,
Director of The Lisbon Consortium
NELSON RIBEIRO
Dean of the Faculty of Human Sciences
ALEXANDRA LOPES
Director of the Research Centre for Communication and Culture

10h30
↳ Room 511 **Keynote ①**
TIMOTHY GARTON ASH
"Europe Whole and Free"

Chair: Isabel Capeloa Gil

11h15 **Coffee Break**

11h45
↳ Room 511 **Keynote ②**
LUCIA BOLDRINI
"This Too We Shall Remember":
Prophecy, Memory, Imagination and Responsibility

Chair: Ana Margarida Abrantes

13h00 **Lunch**

14h30
↳ Room 521 **Paper Sessions**
Paper Session ①
Chairs: Liedeke Plate & Cristina Gil

14h30 **DIMITRA TRIGKA**
University of Amsterdam
Maria Vorobjova's Digital Environments:
Exploring Nostalgia, Retrotopia, Utopia, and Dystopia
in the *Wood Wide Web*

15h00 **HELENA COMO**
University of Bergamo
Overcoming the Future: An Interpretation of Sibylle
Berg's Novels Through the Theme of
Zukunftsbewältigung

15h30 **ALEKSI RENNES**
University of Turku
Ruins, Disruption, and the Opening of the Future:
Looking for Utopia in the Cinema of Roberto Rossellini

↘ Room 520-A

Paper Session ②

Chairs: Richard Grusin & Diana Gonçalves

14h30

GIOVANNI VELLA

Fapcom, Faculdade Paulus de Comunicação

The Future of Our Consumer Society Consumed:
Exploring Conceptual Links Between Natural
and Cultural Garbage in the Light of the Provocations
of Vilém Flusser

15h00

SEB WIGDEL-BOWCOTT

University of Amsterdam

Late Petroculture: The Experience
of Energy in an Age of Transition

15h30

JOEY O'GORMAN

Ulster University

Toward an Ecological Mapping of Possible Futures

↘ Room 522-A

Paper Session ③

Chairs: Lucia Boldrini & Alexandra Lopes

14h30

CHARLOTTE SPEAR

University of Warwick

Colonial Hauntologies in Postcolonial Algeria:
Assia Djebar's *Algerian White* and Algeria's
Haunted Future

15h00

LOUISA MUNCH

University of Warwick

"The Time is Out of Joint": Post Pandemic
Hauntology and The Ghosts of Revolution

15h30

NINA DANILOVA

The Lisbon Consortium

When the Future Was Definitely Open:
Rethinking Utopia via Hannah Black's *Tuesday*
or *September or the End*

16h00

Coffee Break

16h15

Launch

↘ Room 521

Collection Lisbon Consortium T(h)eses

17h00

Launch

↘ Room 521

Diffractions Issue 6 |
Images in Movement

18h00

Welcome Cocktail

↘ Terrace of the
library building,
6th floor

10th Anniversary of *Diffractions*

Day 02

Tuesday, July 4

Universidade Católica Portuguesa,
Católica Lisbon School of Business & Economics

10h00

↳ Room 521

Keynote ③

MARCELO BRODSKY

Designing Possible Futures:
Visual Language and Education

Chair: Luísa Leal de Faria

11h15

Coffee Break

11h45

↳ Room 521

Keynote ④

NUNO MAULIDE

Why Should the Future of Science Matter to Me?

Chair: Nelson Ribeiro

13h00

Lunch

14h30

↳ Room 521

Paper Sessions

Paper Session ④

Chairs: Kitty Millet & Luísa Leal de Faria

14h30

PAIGE ISAACSON

Goldsmiths University

Right Wing Populist Futuring: Cultures of Fear,
Nostalgia and Retrotopia

15h00

MARIA PLICHTA

University of Amsterdam

Conspiratorial Anticipation: The Past
as the Future in the Narratives of Suspicion
around the Smoleńsk Catastrophe

15h30

FEDERICO BOSSONE

The Lisbon Consortium

Next year in Jerusalem? Jewish Hope
and the Future at World Exhibitions

↳ Room 520-A

Paper Session ⑤

Chairs: Nuno Amado & João Brogueira

14h30

MARIANA NASCIMENTO

NOVA FCSH/University of Warwick

Virologic Mass Writing: The Representation
of a Future Language in eXistenZ

15h00

PIERA MAZZAGLIA

Justus-Liebig University of Giessen

New Ways of Representing Love on Social Media.
Is the Future of Love Letter Writing
Really at Stake?

15h30

ANUNALINA BENNER

Justus-Liebig University of Giessen

“Own Your Unconscious™”.

Literary Lessons on the Abandonment
of Privacy and the Future of Autonomy

↘ Room 522-A

Paper Session ⑥

Chairs: Sandra Bermann & Joana Moura

14h30

JINGYI WAN

University of Amsterdam

Through the Tension and Towards Patting -
Reversing Time and Cracking Eggs
in *Breasts and Eggs*

15h00

TIRNA CHATTERJEE

Jawaharlal Nehru University

Beckett in Bengal: Boring Futures and Non-Arrival
in Ashish Avikunthak's *Kalkimanthakatha*

15h30

MARIA SUAREZ

University of Groningen

Campo Santo and the Temporality of the Trace

16h00

Coffee Break

16h30

Paper Sessions

↘ Room 521

Paper Session ⑦

Chairs: Rita Bueno Maia & Manuel Carvalho
Coutinho

16h30

TERESA PINHEIRO

The Lisbon Consortium

The Future Is in Your Mail:
How Artistic Practices, Care, and
Intimacy Will Disrupt Our Capitalistic Future

Day 02

17h00

LUCA SINISCALCO

University of Bergamo

The Unfeasible Future. An Hermeneutical
Deconstruction of Political “Ontology”
of the Future

↘ Room 520-A

Paper Session ⑧

Chairs: Ana Fabíola Maurício & Agata Wiórko

16h30

MANON KLEIN

The Lisbon Consortium

What Future for Museums?

Thinking the Abolition of Visual-Arts Institutions
through Speculative Fiction

17h00

LUCY MENSAH

The University of Illinois–Chicago

Re-Memory in the Maritime: The Museal Atlantic
as the Womb of Black Speculative Futures in
the Work of Rivers Solomon and Wangechi Mutu

↘ Room 522-A

Paper Session ⑨

**Chairs: Jorge Vaz de Carvalho &
Catarina Valdigem**

16h30

NICOLETTA ROUSSEVA

Indiana University

The (Post)Socialist Futures
of Jasmina Cibic and Anri Sala

17h00

ARIA SPINELLI

University of Amsterdam

Radically Imagining the Future of Co-Habitation:
Art and Housing Rights Movements in Rome

18h00

↘ Library building

Concert and visit to

Amélia de Mello Foundation Gallery

Day 03

Wednesday, July 5

Universidade Católica Portuguesa,
Católica Lisbon School of Business & Economics

11h00

↳ Room 521

Masterclass ①

LIEDEKE PLATE

Futuring the Study of Culture

↳ Room 520-A

Masterclass ②

KITTY MILLET

Scribbling into the Future:
Modernity's Many Prophets
of a Secular Kabbalah

13h00

Lunch

14h30

↳ 1st Floor

The MA Corner

Poster session

16h00

Coffee Break

16h30

↳ Room 521

Roundtable

New Futurisms

CORINNE MELLUL

GUTA MOURA GUEDES

GLORIA ADU-KANKAM

Chair: Isabel Capeloa Gil

Day 04

Thursday, July 6

Oceanário de Lisboa

9h50

↳ Auditório
Mar da Palha

Welcome
MIGUEL OLIVEIRA
Oceanário de Lisboa

10h00

↳ Auditório
Mar da Palha

Keynote ⑤
WILLIAM HASSELBERGER
Automated Virtual Utopias?
Imagining the Human Future
in a World of Intelligent Machines

Chair: Carla Ganito

11h15

Coffee Break

11h45

↳ Auditório
Mar da Palha

Keynote ⑥
RICHARD GRUSIN
Arboreal Futures

Chair: Diana Gonçalves

13h00

Lunch

14h30

↳ Auditório
Mar da Palha

Paper Sessions
Paper Session ①②
Chairs: Adriana Martins & Sara Eckerson

14h30

ANA RAQUEL ROMEU AGUIAR
Universidade Católica Portuguesa
The Nanguaq Project and the Sound of Future:
Studying the Mix of Taiwanese Indigenous
Music and Electronic Music

15h00

MÁRIO J. AVELAR
The Lisbon Consortium
“(Nothing but) Flowers”
a Dystopian Future Through Music

15h30

ANNA GRESZTA
University of Amsterdam
Beautiful Faraway? Victory Day, Russo-Ukrainian
War and Time-Traveling on TikTok

16h00

XUDONG YANG
University of Amsterdam
An Interstellar Record of Noise and Silence: The
Voyager Golden Record as An Anarchival Object

↳ Sala
Sophia de Mello
Breyner

Paper Session ①①
Chairs: Anne Tomiche & Naíde Müller

14h30

YSABEL MUNOZ
Norwegian University of Science and Technology
Islands of Transition. Reimagining Caribbean
Futures Through Trans-Ecofeminist Narratives

15h00

KACPER RADNY
Justus-Liebig University of Giessen
Queering the Contemporary and Future Curating
in Central-Eastern Europe

15h30

AMADEA KOVIČ
The Lisbon Consortium
(Re-)Envisioning Reporting: Speculative Design
as a Means of Worldmaking

16h30

Visit to the Oceanarium

Day 05

Friday, July 7

LNEC – Laboratório Nacional de Engenharia Civil

10h00

↳ Anfiteatro

Keynote ⑦

ADRIANA MARTINS

Caring for the Common Home and Calling for a Diverse Future

Chair: Rita Bueno Maia

11h15

Coffee Break

11h45

↳ Anfiteatro

Keynote ⑧

AUNNE TOMICHE

“Sensitive issues”: Looking at the Past in Order to Construct an Ethical Future

Chair: Joana Moura

13h00

Lunch

14h30

↳ Anfiteatro

Paper Sessions

Paper Session ①②

Chairs: Ana Margarida Abrantes & Carla Ganito

14h30

FRANCISCO QUINTEIRO PIRES

New York University

Ancestral Future and the Shamanic Gaze: Creating Diverse Tomorrows by Experiencing the World Otherwise

15h00

XUEYING SONG

Peking University/Harvard University

Towards ‘Non-Things’, Back to Flesh: An Imagerized Existence in Cybernetic Future

15h30

JORI SUELS

University of Amsterdam

The Present Future: A Study of the Temporalities and Aesthetics of Sinofuturism Through Sinophone Digital Art

16h00

MEIKE WIEGAND

Justus-Liebig University of Giessen

The Genetically Enhanced “Post-Human”: Genome Editing as a Trope in Transhumanist Futures

↳ Sala Nobre

Paper Session ①③

Chairs: Luísa Santos & Tânia Ganito

14h30

ALFREDO BRANT

The Lisbon Consortium

Curating the Future: Narratives of the Future in Three Curatorial Projects Organized in Lisbon (2021-2022)

15h00

RISSA MILLER

The Lisbon Consortium

Transforming Social Futures Through Food Memory Activism: The Performative Work of Michael W. Twitty in African American Foodways of the Contemporary South

15h30

GÜL BILGE HAN

Mälardalen University

Futures Past: Anticolonial Solidarities, *Lotus*, and World Literature

16h00

GLORIA ADU-KANKAM

The Lisbon Consortium

Sankofa in Afrofuturism's Imagining: A Reading of Chinua Achebe's *Things Fall Apart*

16h30

Coffee Break

17h00

↳ Anfiteatro

Paper Sessions

Paper Session ①④

Chairs: Jorge Santos Alves & Ana Matoso

17h00

ZILING SONG

Justus-Liebig University of Giessen

Which Culture for the Future? A Debate About Eastern and Western Cultures Around May Fourth Era in China

17h30

JOÃO PEDRO OLIVEIRA

The Lisbon Consortium

What a Wonderful (Post-Apocalyptic) World: Representations of India and the World in *Ramayan 3392 AD*

Day 05

↳ Sala Nobre

Paper Session ④⑤

Chairs: Luísa Leal de Faria & Patricia Anzini

17h00

NIELS BOOGERS

University of Amsterdam

Reimagining the Pasts
of Nationaal Park Hoge Kempen

17h30

BRIAN JAY DE LIMA ANIBULO

The Lisbon Consortium

Charting Climate Futurities: Creative
Placeproofing in Post-Disaster Philippines

Day 06

Saturday, July 8

Brotéria

18h00

Keynote ⑥

SANDRA BERMANU

Reading Futures: The Lives
and Afterlives of Translation

Chair: Alexandra Lopes

19h15

Lisbon Summer School Award Ceremony

19h30

Closing Remarks

20h00

Closing Dinner @ Fidelidade Arte

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