



CATOLICA
INSTITUTO DE
CIÊNCIAS DA SAÚDE

LISBOA · PORTO · VISEU



CATOLICA
FACULDADE DE
CIÊNCIAS HUMANAS

LISBOA

INTERNATIONAL SEMINAR

MIGRATION CHALLENGES IN THE GLOBALIZATION ERA: MENTAL HEALTH, EDUCATION AND CULTURE

SATURDAY, OCTOBER 28th 2017

10.00am – 13.00pm | Sala de Exposições – UCP

Migration challenges in Art and Culture

Offa House Project: Displacement and Reconstruction of the Self in Refugee Narratives

Prof. Doutor Paulo Medeiros, Warwick, GB



The Offa House Project — named after an estate in Coventry belonging to the Church of England first designated as a possible home for Syrian refugees — was a short research intervention financed by the AHRC. Its main goal was to collect personal narratives of displacement and exile from the Syrian refugees who came to Coventry, the first designated city of sanctuary in the United Kingdom. A series of extensive interviews have been recorded and will be analysed in conjunction with a reflection on how the so-called ‘refugee crisis’ forces a renewed questioning of the European project.

4 Cs: From Conflict to Conviviality through Creativity and Culture.

Experiences in the art scene

Prof.^a Doutora Luísa Santos, UCP

Artists, curators and scholars work together in a European (co-financed) project which tries to reach from Conflict to Conviviality through Creativity and Culture. The project coordinator will present the underlying concept of the project, some of its outcomes and a number of artistic productions facing Europe's contemporary demands in coming to terms with migration and its consequences.



Free Entrance