

Mind, Body, Culture: Cognitive Poetics Today

31st March – 1st April, 2023

Universidade Católica Portuguesa, Lisbon, Portugal

CfP

In 2002 and 2003 two books were published which stirred both enthusiasm and criticism among literary scholars. Peter Stockwell's *Cognitive Poetics* and Joanna Gavins and Gerard Steen's companion volume *Cognitive Poetics in Practice* launched a research field which has since thrived and spawned multiple understandings of what a cognitive informed approach to literary texts can be.

The concept of Cognitive Poetics was not new then. Already in the 1980s, Reuven Tsur had coined the term and explored its possibilities in studies of poetic form and its relation to the emotional effects of texts. Yet since 2002 new fields have emerged focusing on the linguistic process of the construction of literary meaning (Cognitive Stylistics), on the literary text as a sign in a process of aesthetic sense-making (Cognitive Semiotics), on the theoretical framing of the field emerging from the confluence of literary theory and cognitive science (Cognitive Literary Studies), and on the convergence of human cognition and cultural situatedness in meaning (Cognitive Culture Studies).

Twenty years on, where does Cognitive Poetics stand? What have been its achievements, where do its gaps lay, and what is there yet to be unveiled? This colloquium seeks to span these two decades and identify key issues in a cognitive informed approach to literature. It further aims to bring together researchers and scholars working in different but related fields of cognitive poetics and to explore its present developments and discuss its futures.

We invite papers that engage with the topics below or with other relevant issues:

- Emotional qualities of poetic language
- 4E cognition and literature
- Cognitive linguistics and the language of literature
- Cognitive underpinnings of transportation, immersion, and identification
- Embodiment and the experience of literature
- Imagery and imagination
- The cognitive approach to genre
- Cognitive narratology: advances
- Literature and multimodality
- Theory of Mind, embodied simulation, and empathy
- *"Animal poeta"*: literature and evolution
- Natural and artificial intelligence in literature
- Cognition, literature and other arts
- ...

Invited Speakers

Gerhard Lauer, Johannes Gutenberg-Universität Mainz
Riika Rossi, University of Helsinki
Katja Mellmann, Max-Planck Institute for Empirical Aesthetics
Karin Kukkonen, University of Oslo

Practicalities

Abstracts should be sent to cogpoe2023@gmail.com no later than **6th January 2023** and include paper title, abstract in English (max. 250 words), name, e-mail address, institutional affiliation, and a brief bio (max. 100 words) mentioning ongoing research. **Notification** of acceptance will be sent by **20th January 2023**.

Registration for the colloquium will be open from **23th January 2023**.

The conference will take place at Universidade Católica Portuguesa, in Lisbon, Portugal.

Conference fee*

	Early Bird (by 28th February)	Regular (after 1st March)
Graduate/Student/Post-Doc	65 EUR	75 EUR
Senior Scholar/Researcher	70 EUR	100 EUR

*Fees include coffee breaks and conference materials.

The Organizing Committee may consider reducing or waiving a limited number of registration fees in case of documented financial difficulties. CECC researchers are exempt from the registration fee, but still need to register.

Organizing Committee

Peter Hanenberg
Ana Margarida Abrantes