

Radio Soundscapes in (Post)Colonial Settings

7-8 July 2022

Thursday, 7 July

9.15 - Registration & Welcome

9.45 - Opening Lecture

The Colonial Provenance of Dutch International Broadcasting c. 1930-1950:
Contestations and Continuities
Vincent Kuitenbrouwer, University of Amsterdam

Chair: Sílvia Santos, University of Coimbra

11.00 - Coffee Break

11.30 - Radio as a Tool of Soft Power

National Broadcasters and Transnational Radio Audiences in Southern Africa, c. 1960-1990
Peter Brooke, University of Oxford

From Communal Listeners to Interactive Users: The changing nature of the BBC World Service audiences in Africa
Abdullahi Tasiu, City University of London

De-sonified archival traces: monitoring Rádio Libertação
Rui Vilela, University of Aveiro

Chair: Catarina Valdigem, Catholic University of Portugal

13.00 - Lunch

14.00 - Promoting and Countering Colonialism on the Airwaves

Imagining the African Audience: colonial reactions to 'hostile' broadcasts in British East Africa
Alex J. White, University of Cambridge

British Colonial Influence on Early to Mid-century Canadian Radio
Anne F. MacLennan, York University

The American Indian Movement's Radio Free Alcatraz (1969-71): Decolonizing the Airwaves one Broadcast at a Time
Amanda R Ruschak, University at Albany, SUNY

Warcasting and the Evolution of Radio Counterinsurgency Politics in Postwar Malaya
Peter J. Bloom, University of California, Santa Barbara

Chair: Ana Isabel Reis, University of Porto

16.00 - Coffee Break

16.30 - A Conversation on *The Wireless World: Global Histories of International Radio Broadcasting*

Simon J. Potter, University of Bristol

Chair: Nelson Ribeiro, Catholic University of Portugal

19.30 - Conference Dinner

Friday, 8 July

9.15 - Broadcasting, Power and Resistance

Media Development in a Context of “Stable Instability”: Power, Flow and Participation in Guinea-Bissau’s Radio System

Johanna Mack, Erich Brost Institut, TU-Dortmund

Vernacular Radio and the Practice of Resistance: Community Radio as a Cultural Tool to Engage on Health and Social Identities Among Marginalised Communities in Ghana

Emmanuel Essel, University of KwaZulu-Natal

Revista Sonora: a Critical Voice on Cape Verdean Radio

Ana Isabel Reis, University of Porto

Chair: Vincent Kuitenbrouwer, University of Amsterdam

10.45 - Coffee Break

11.15 - Radio and the (Re)Creation of Culture Identities

Radio Narratives of Community-Making in Rural Colombia

Silvia Serrano, Duke University

Black Radio’s Reach

Babette Thomas, Yale University

Transnational Evangelical Radio and Indigenous Modernity in the Andes

Diego Mauricio Cortes, University of Pittsburgh Bradford

Chair: Peter Brooke, University of Oxford

12.45 - Roundtable

Broadcasting in the Portuguese Empire: Nationalism, Colonialism, Identity - (Re)Thinking the Research Agenda

Participants: Nelson Ribeiro, Catholic University of Portugal; Silvio Santos, University of Coimbra; Ana Isabel Reis, University of Porto; Rogério Santos, Catholic University of Portugal; Catarina Valdigem, Catholic University of Portugal

13.30 - Farewell Lunch