

CONFERENCE PROGRAMME



Thursday, January 21, 9:00-16:30

9:00-9:30 REGISTRATION

9:30-10:00 OPENING REMARKS

Alexandra Lopes, Professor and Director of the Research Centre for
Communication and Culture (CECC)
Ana Flora Machado & Cristina Gil, Conference Organizers



10:00-11:00 KEYNOTE I - ISABEL CAPELOA GIL
CHAIR: LUÍSA LEAL DE FARIA

*The Rector of UCP - Universidade Católica Portuguesa, Director of the
Lisbon Consortium and Full Professor of Culture Studies*
Paper Title: *The Truth of Masks. On our Wild(e) situation*

11:00-11:15 BREAK

11:15-12:15 PAINEL I - VISUAL CULTURES
CHAIR: JOANA MOURA

Alfredo Brant | The Face of Others: Alterity and Realism in visual projects
crossing photography and painting

Sara Teles Varela | The Face and the Direct Look at the Camera in
Godard's Film 'Une Femme Est Une Femme (1961)'

12:15-13:15 LUNCH BREAK



13:15-14:15 KEYNOTE II - ASKO LEHMUSKALLIO
CHAIR: ANA MARGARIDA ABRANTES

Associate Professor, New Social Research, Tampere University
Paper Title: TBA

14:15-15:15 PAINEL II - MEDIA & COMMUNICATION
CHAIR: CATARINA DUFF BURNAY

Eduardo Prado Cardoso | The Offline Face - Crime and Cyberculture in
the Case of Fabiane de Jesus

Rada Leu | I Browse for Eyebrows

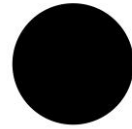
15:15-15:30 BREAK



15:30-16:30 KEYNOTE III - ROBERT ADAMS
CHAIR: PETER HANENBERG

*Assistant Professor in Languages and Intercultural Studies at Heriot-Watt
University, Edinburgh*
Paper Title: The Face of Sign Languages as minority languages

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Friday, January 22, 10:00-16:15



10:00-11:00 KEYNOTE IV - CARLA GANITO
CHAIR: CÁTIA FERREIRA

*Assistant Professor at the Faculty of Human Sciences at UCP -
Universidade Católica Portuguesa*
Paper Title: TBA

11:00-11:15 BREAK



11:15-12:15 KEYNOTE V - VITOR VENTURA
CHAIR: FERNANDO ILHARCO

Cisco-Talos Researcher
Paper Title: TBA

12:15-14:00 LUNCH BREAK

14:00-15:00 PAINEL III - IDENTITY & BODIES
CHAIR: ADRIANA MARTINS

Ellen Berenzoschi | The Face(s) of Criolo: A Creolization Perspective
Andrea Ocaña | The Face of Alterity in Superhero Comic Books

15:00-16:00 PAINEL IV - LITERATURE & THEATER
CHAIR: ALEXANDRA LOPES

Celia Graham-Dixon | Lets Face it. We're undone by each other. And if we're not, we're missing something: The 1 face on screen, the face off screen and the face of the screen in Samuel Beckett's - Eh Joe
Julia Okotowicz | Καλος καγαθος or κακός? The Face of an Animal in Anna Maria Ortese's The Iguana

16:00-16:15 CLOSING REMARKS
ANA FLORA MACHADO & CRISTINA GIL

**THE
LISBON
CONSOR
TIUM**



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CECC - RESEARCH CENTRE FOR
COMMUNICATION AND CULTURE
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